

Orchestra score for measures 17-20. The score includes parts for Oboe (Ott.), Flutes (Fl. 1-2), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mb), Clarinet in A (Cl.Sib 1), Clarinet in B-flat (Cl.Sib 2-3), Clarinet in B-flat (Cl.B), Saxophone in C (Sax C. 1-2), Saxophone in A (Sax T.), Saxophone in B-flat (Sax B.), Trumpet in A (Tr.Sib 1), Trumpet in B-flat (Tr.Sib 2-3), Horns in C (Cr. 1-2), Trombone 1 (T.ne 1), Trombone 2-3 (T.ne 2-3), Euphonium (Euph.), Tuba (Tba.), and Contrabass (Cb.). The percussion section includes Arco (Ar.), Timpani (Timp.), Vibraphone (Vib.), Glockenspiel (Glock.), and two Percussion parts (Perc. 1 and Perc. 2). The score features various dynamics such as *mp*, *p*, and *pp*, and includes performance instructions like *Suona*, *Solista*, *SOL - Mb*, and *Piatto (morce fietro)*. The key signature is one sharp (F#) and the time signature is 4/4.

Ott.

Fl. 1-2 *mf* *f*

Ob. *f* *f*

Fg. *mf*

Cl.Mb. *mf*

Cl.Sib. 1 *mf* *f*

Cl.Sib. 2-3 *mf* *f*

Cl.B. *mf* *mf*

Sax C. 1-2 *f* *mf*

Sax T. *f* *mf*

Sax B. *mf* *mf*

Tr.Sib. 1 *mf* *mf*

Tr.Sib. 2-3 *mf* *mf*

Cr. 1-2 *f* *mf*

T.ne 1 *mf* *mf*

T.ne 2-3 *mf* *mf*

Euph. *f* *mf*

Tba. *mf* *mf*

Cb. *mf*

Ar. *mf* *f*

Timp. *mf* *p* *mf* SOLb - Mb

Vib. Glock. *mf*

Perc. 1 *mf* Wind-chimes *mf*

Perc. 2

Orchestra score for page 51. The score includes parts for:

- Flute 1-2 (Fl. 1-2)
- Oboe (Ob.)
- Fagotto (Fg.)
- Clarinete in Mi bemol (Cl.Mi)
- Clarinete in Si bemol 1 (Cl.Si 1)
- Clarinete in Si bemol 2-3 (Cl.Si 2-3)
- Clarinete in B (Cl.B)
- Saxofoni Contralto e Tenor (Sax C. 1-2)
- Saxofono Tenor (Sax T.)
- Saxofono Baritone (Sax B.)
- Trasversali in Si bemol 1 (Tr.Si 1)
- Trasversali in Si bemol 2-3 (Tr.Si 2-3)
- Cori 1-2 (Cr. 1-2)
- Trombe 1 (T.ne 1)
- Trombe 2-3 (T.ne 2-3)
- Eufonio (Euph.)
- Tromba (Tba.)
- Contrabbasso (Cb.)
- Armonica (Ar.)
- Timpani (Timp.)
- Vibrafono e Glockenspiel (Vib. Glock.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

Key features include:

- Woodwinds and strings playing rhythmic patterns.
- Brass playing sustained chords.
- Percussion featuring *Vibra-slap* and *Woodblock* with *mf* dynamics.
- Armonica part with a *diminuendo* marking.
- Lyrics "SOL - RE" above the Timp. part.

Orchestra score for measures 69-74. The score includes parts for Oboe (Ob.), Flutes 1-2 (Fl. 1-2), Clarinet in Bb (Cl.Mb), Clarinet in Si (Cl.Sib 1), Clarinet in Si 2-3 (Cl.Sib 2-3), Clarinet in B (Cl.B), Saxophones C 1-2 (Sax C. 1-2), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpets in Si 1 (Tr.Sib 1), Trumpets in Si 2-3 (Tr.Sib 2-3), Cornets 1-2 (Cr. 1-2), Trombones 1 (T.ne 1), Trombones 2-3 (T.ne 2-3), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), and Percussion (Perc. 1, Perc. 2). The score features various woodwind and brass parts with dynamic markings such as *mf* and *f*. A double bassoon part (Ar.) is also present with a *Chiusura* marking. The percussion parts include a snare drum (Perc. 1) and a tom-tom (Perc. 2).

Orchestra score for measures 84-87. The score includes parts for Oboe (Ott.), Flute (Fl. 1-2), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2-3), Clarinet in B-flat (Cl. B), Saxophone Contralto (Sax C. 1-2), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in B-flat (Tr. Sib 1), Trumpet in B-flat (Tr. Sib 2-3), Cor (Cr. 1-2), Trombone (T.ne 1), Trombone (T.ne 2-3), Euphonium (Euph.), Trombone (Tba.), Cymbal (Cb.), Arco (Ar.), Timpani (Timp.), Vibraphone (Vib.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various woodwind and string parts with dynamic markings such as *f*, *mf*, and *Piatto*.

Ott.

Fl. 1-2

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2-3

Cr. 1-2

T.ne 1

T.ne 2-3

Euph.

Tba.

Cb.

Ar.

Timp.

Vib.
Glock.

Perc. 1

Perc. 2

DO - FA

G Andante maestoso ♩ = 70

108

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Ott.**: Oboe, playing a long note with a *rit.* marking.
- Fl. 1-2**: Flute, playing a long note with a *rit.* marking.
- Ob.**: Clarinet in Bb, playing a long note with a *rit.* marking.
- Fg.**: Bassoon, playing a rhythmic pattern.
- Cl.Mb.**: Clarinet in C, playing a long note with a *rit.* marking.
- Cl.Sib 1**: Clarinet in Bb, playing a long note with a *rit.* marking.
- Cl.Sib 2-3**: Clarinet in Bb, playing a long note with a *rit.* marking.
- Cl.B.**: Clarinet in B, playing a rhythmic pattern.
- Sax C. 1-2**: Saxophone in C, playing a rhythmic pattern.
- Sax T.**: Saxophone in Eb, playing a rhythmic pattern.
- Sax B.**: Saxophone in Bb, playing a rhythmic pattern.
- Tr.Sib 1**: Trumpet in Bb, playing a long note with a *rit.* marking.
- Tr.Sib 2-3**: Trumpet in Bb, playing a long note with a *rit.* marking.
- Cr. 1-2**: Trombone, playing a long note with a *rit.* marking.
- T.ne 1**: Tenor 1, playing a long note with a *rit.* marking.
- T.ne 2-3**: Tenor 2-3, playing a long note with a *rit.* marking.
- Euph.**: Euphonium, playing a rhythmic pattern.
- Tba.**: Tuba, playing a rhythmic pattern.
- Cb.**: Contrabass, playing a rhythmic pattern.
- Ar.**: Piano, playing a long note with a *rit.* marking and a *glissando* effect.
- Timp.**: Timpani, playing a rhythmic pattern with *Sib - Mb* marking.
- Vib. Glock.**: Vibraphone and Gong, playing a rhythmic pattern.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with *(macce feltro)* marking.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.

Dynamic markings include *rit.* (ritardando), *f* (forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). The score is in a key signature of two flats and a 4/4 time signature.

136 Più lento ♩ = 60

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Ott., Fl. 1-2, Ob., Fg., Cl.Mib, Cl.Sib 1, Cl.Sib 2-3, Cl.B., Sax C. 1-2, Sax T., Sax B., Tr.Sib 1, Tr.Sib 2-3, Cr. 1-2, T.ne 1, T.ne 2-3, Euph., Tba., Cb., Ar., Timp., Vib. Glock., Perc. 1, and Perc. 2. The score features various dynamics such as *p*, *pp*, *mp*, and *ppp*. The piano part (Ar.) has a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds and strings provide harmonic support and texture. The percussion parts are mostly rests, with some activity in the Vibraphone and Timpani.